
open in Paris next year. Conforming to Picasso's wishes, his most famous painting, *Guernica* (1937)—memorializing the bombing of a small city during the Spanish Civil War—on loan in New York, goes to Spain with the re-birth of democracy there. Several of Picasso's important 1908 cubist paintings are in the Soviet Union; originally scheduled for display, they were withdrawn suddenly from the MOMA exhibit to protest the U.S. Olympic boycott—but not before they were photographed for inclusion in this book. *Retrospective* is "art history without words" (for the reader, there is only a brief outline of events in Picasso's life). But the chronological arrangement of 208 color and 750 black-and-white illustrations speaks volumes about the shifts and continuities in the career of the most influential artist of the century.

ROUGH STRIFE

by Lynne Sharon Schwartz
Harper, 1980
200 pp. \$9.95

The wedded state, at least as portrayed in much contemporary fiction, is dismal. Not so in this witty first novel, whose protagonists, Ivan, an architecture critic and art historian, and Caroline, a mathematician, stay partners for 20 years of marital strife and pleasure. The sore point is explained from Caroline's perspective: "She had looked forward to a future of large and unimaginable changes, twists and turns, and now the future was mundanely imaginable and linear: professional advancement, a larger apartment, vacations." Yet Ivan, too, is fondly, fully drawn—temperamental, urbane, kind, and perspicacious, much admired by Caroline. Schwartz avoids the trendy self-consciousness and straining for pathos that afflict many current novels about marriage. Caroline and Ivan vigorously argue and compete even after they come to appreciate that marriage is an "unconditional acceptance" of one's partner. Changes in responsibility that accompany new jobs and children are met and gracefully survived. "Hammer and chisel to each other," Caroline and Ivan provide a view of love and marriage that is both realistic and refreshing.