

being. The latter maintains that institutions should ultimately be justified by abstract truth or a transcendent or unchanging moral order, whether revealed or rational. This distinction makes clear why Muller believes that conservatism is not a critique of the Enlightenment (such as orthodoxy often mounts) but rather a part of it, and why he concludes that David Hume (1711-76) was more or less the first conservative.

Muller's definition of conservatism leaves little room for Eric Voegelin and Leo Strauss, not to mention Aristotle, Aquinas, and the American Founders, all of whom held, in various ways, that society's law and customs have, or ought to have, some important dependence on natural justice. But for that very reason, Muller's book is a bracing commentary on the present-day condition of American conservatism, and a welcome invitation to rethink what conservatives ought to be conserving.

—Charles R. Kesler

***THE SENSE OF REALITY:
Studies in Ideas and Their History.***

By Isaiah Berlin. Edited by Henry Hardy.
Farrar, Straus & Giroux. 304 pp. \$25

"Ideas do, at times, develop lives and powers of their own and, like Frankenstein's monster, act in ways wholly unforeseen by their begetters." So writes Berlin, a fellow at All Souls College, Oxford, and, at 87, one of the world's pre-eminent intellectuals. In this new collection of occasional essays, most of them written during the 1950s and '60s, Berlin ponders the jagged paths sometimes cut by humane and rational ideas.

In "Kant as an Unfamiliar Source of Nationalism," Berlin discovers "a traceable line of influence" from Kant's conception of human freedom to the rise of violent nationalism. The German philosopher J. G. Fichte (1762–1814) gave the first twist to Kant's teaching that mature people choose to live by certain values because they know them to be rational and to apply to everyone. From this, Fichte reasoned that fully developed people create their own values based on what they perceive to be true. The second twist, also Fichte's but absorbing the influence of J. G. Herder (1744–1803), was to say that, because individuals are shaped by their milieus, they cannot truly act except as part of a group, a nation, and finally a state. Thus did the German romantic thinkers transform Kant's appeal to reason into an assertion of collective

will, not anticipating how this idea could drive nationalist revolts and, eventually, genocidal slaughter.

Berlin's explanation of how morally beneficial ideas become perverted leads him to conclude that human life is composed of unaccountable infinitesimals, a dark mass of factors that cannot be analyzed, only felt and lived. Absent an all-encompassing truth about reality, and given the vulnerability to fanaticism demonstrated in this century, he urges a conscious acceptance of plural versions of the truth. He admires reformers such as the Indian poet Rabindranath Tagore (1861-1941), who believed that the only hope for India was to combine English political freedoms with a nationalism rooted in Indian civilization.

Berlin excels at this kind of intellectual portraiture, but he is more than a portraitist. While adding to our store of knowledge about the history of ideas, he has also refocused our thinking. Nationalism, he has shown, is a legitimate expression of the human need for recognition and a degree of material security that, if ignored, explodes into terrible crimes. To accommodate that need, contemporary liberalism must include both protection of people's liberties and a place for them to live satisfying lives as members of communities. Vintage though they are, these essays could hardly be more timely.

—Susan Ginsburg

***A MEASURE OF MY DAYS:
The Journal of a Country Doctor.***

By David Loxterkamp. University Press of New England. 336 pp. \$24.95

Literature it may not be, but this book is something equally valid: the honest self-portrait of a small-town family doctor trying to do as much good in the world as he can. Earnest, kindhearted, subject to depression and guilt, and above all pious, Loxterkamp seeks and finds in the daily tending of the sick a path to holiness. If there is an overarching point of view, it is that of a devout Roman Catholic whose every act is lent significance by the immediate presence of God.

The language is mercifully simple, devoid of pomp and authorial vanity. It has the scrubbed, plain texture of the monastic cell at the Trappisarium of Gethsemane, where Loxterkamp retreats in emulation of his idol, Thomas Merton. Of course, in keeping this journal, Loxterkamp has chosen to put himself on view, taking the risk that every diarist

takes, of now and then becoming the sly trumpeter of his own praises. No doubt this book will be embraced by physicians and others who see themselves living blamelessly in an otherwise imperfect world. Yet it is greatly to Loxterkamp's credit that the reader feels a bond with this forbearing, forgiving, sorely beset man; he is the kind of doctor we all want for ourselves.

Loxterkamp is at his best when offering clinical vignettes and miniature character sketches of his patients, coworkers, and fellow townspeople. One especially affecting portrait is of a woman with Lou Gehrig's disease trying to communicate: "Her struggle, nodding and

grunting at a plexiglass message board. . . . Two letters constructed, then three; a word, then another, till they strung together in a simple phrase."

Only when Loxterkamp's gaze turns inward toward his own marriage do candor and empathy threaten to stray into confession and sentimentality. And when he vents his disapproval of certain post-Vatican II changes in the Catholic liturgy, he merely echoes criticism that has been better articulated elsewhere. Other faults may lie herein, but none would prevent me from recommending this book as a gift to any prospective doctor.

—Richard Selzer

Contemporary Affairs

THE LIPSTICK PROVISIO: Women, Sex & Power in the Real World.

By Karen Lehrman. Anchor
Books. 240 pp. \$23.95

Lehrman, a journalist and former editor at *The New Republic*, calls herself a feminist but disagrees with many of orthodox feminism's central tenets. Doctrinaire feminists, she believes, often fail to appreciate women's individual choices, especially when those choices place women in traditional roles such as "pink ghetto" worker, nurturing wife, stay-at-home mother, or even sex object. In Lehrman's view, these choices reflect the genuine needs and desires of many women, and champions of



true liberation should respect them just as much they respect high-pressure careers. "You may not like my choices (and I may not like yours), but aside from warning me about the possible pitfalls, my choices are really none of your business," she declares.

How does Lehrman reconcile this defense of traditional womanhood with her complaint that "the feminist revolution" is not yet complete? She does so by making biology a factor in private life but not in the public sphere. Sexually and emotionally, she ventures to argue, "biology will to some extent be destiny for women—just as it has been for men." But in the workplace, all that should matter are the human abilities that women share with men. This is a tidy resolution. But as Lehrman forays into the scientific literature on sexual difference demonstrate, biology is no clear or univocal arbiter of how men and women differ—or how they do not. And where science dares not tread, politics is certain to rush in.

—Martha Bayles

Arts & Letters

WHAT'S HAPPENED TO THE HUMANITIES?

Edited by Alvin Kernan. Princeton
University Press. 268 pp. \$29.95

The current condition of the humanities cannot be traced to a single cause. The dozen academic humanists who contribute to this judicious and informed volume, edited by Kernan, professor of humanities, emer-

itus, at Princeton University, take up various explanatory threads. One is demographic: the increased presence of minorities and women among the student population. One is technological: the impact of computers on the way people read. One is philosophical: the influence of relativistic epistemologies on the old ideal of disinterested scholarship.

Does the garland of causes make a