dislike for Jews that some openly displayed. Penultimately, the members of the club (Loy Henderson, Hugh Gibson, Joseph Grew, Sumner Welles, and others) succeeded in reestablishing the State Department's primacy over foreign policy after President Franklin D. Roosevelt's death in 1945. Ultimately, their vision of the ideal Foreign Service and their policy preferences both lost out, but many of the contradictions in today's U.S. Foreign Service hark back to their ascendancy: "pink peppermint protocol" (versus unabashed politicking); closed (versus open) diplomacy; Europeanism (versus globalism). Fortunately, the club's old-time Ivy League dominance over foreign policy has given way to dominance by an Ivy League that has been "diluted" to its own advantage—as well as the country's-by people like Martin Weil, Harvard '66.

-Herbert J. Spiro ('78)

WOODROW WILSON: The Years of Preparation by John M. Mulder Princeton, 1978 306 pp. \$16.50 L of C 77-72128 ISBN 0-691-04647-6

Arthur Link, Henry Bragdon, and others have already revealed a great deal about Wilson. Do we need to know more? Is more to be known? Mulder's account of the 28th President's academic years, from student days to the presidency of Princeton, is a supplementary volume to the formidable Papers of Woodrow Wilson. It does not change the established view of the man as someone both obdurate and sparkling-to borrow a phrase from Woody (no Woodrow) Allen. However, Mulder is a careful, sensible historian, neither debunker nor idolater. He analyzes the cautious modulation of Wilson's opinions, showing how much (via his eloquent, ambitious, thwarted clergyman-father) Wilson's Presbyterianism shaped his attitudes. Young Wilson framed compacts and covenants-including one with his fiancée, promising achievement and outlining the support they would provide each other in a quest for future greatness. Professor Wilson preached innumerable sermons. He believed: in God, in himself, perhaps in their partnership. An extraordinary man in sum, yet in his parts almost an "Identikit" American of his era.

-Marcus Cunliffe('78)