

nonindustrial production, and their organic origin. They also connect high-status food to personalities, famous chefs, or well-known families in the food business—although the writers quite consistently leave unnamed the cooks they discover in quaint huts or roadside stands in the developing world. Historical tradition is also important, such as noting that the ancestors of the roasted whole goats in Monterrey, Mexico, have grazed nearby since the 1700s. Exoticism is conveyed by unusualness and rarity. A cheese called Flixer, for example, is eulogized as a “nutty number made only from the milk of 12 very talented Swiss ewes.”

The omnivorousness trend makes lowbrow food worthy of highbrow interest, but only certain lowbrow fare. Many of the authentic foods that are exalted under the new “democratic” standard of food writers are extremely expensive and difficult to acquire in the mainstream commercial supermarkets and restaurants most Americans patronize, Johnston and Baumann note. Democracy ends at the checkout line.

SOCIETY

The Myth of the Master's Degree

THE SOURCE: “Teacher Credentials Don’t Matter for Student Achievement” by Charles Clotfelter, Helen Ladd, and Jacob Vigdor, as summarized in *The NBER Digest*, Aug. 2007.

IN MANY SCHOOL DISTRICTS, slogging through extra college courses to get a master’s degree boosts a teacher’s annual salary by \$2,000 or more. But an extra diploma doesn’t significantly improve student achievement. In some cases, elementary school pupils taught by teachers with advanced degrees actually do worse, write Duke University economists Charles Clotfelter, Helen Ladd, and Jacob Vigdor.

Most Americans agree that the quality of their child’s teacher is crucial to learning, but teacher quality is notoriously hard to measure. The Duke economists studied the test scores of about 75 percent of all North Carolina third, fourth, and fifth graders between 1994 and 2003. They

found that a teacher’s increasing experience and acquisition of a “regular” teaching license rather than an “other” license (given to those who do not meet all official requirements) made a positive difference on students’ test scores, particularly in math. Teachers with 21 to 27 years of experience were most effective, they found.

But teachers who earned a master’s degree before they began their career or during their first five years of teaching were no better at raising student achievement than teachers with only an undergraduate degree. Those who got an advanced degree more than five years after they started teaching appeared to be “somewhat less effective” on average than those who did not get one at all, the researchers found.

The authors question whether the higher salaries given to teachers with master’s degrees—not to mention the graduate education subsidies offered by some districts—are well spent. In ascertaining why master’s degrees don’t matter, the answer could well be a variation on Bill Clinton’s old campaign slogan: “It’s the teacher, stupid.”

PRESS & MEDIA

Forget the Error

THE SOURCE: “How Complete Are Newspaper Corrections?: An Analysis of the 2005 ‘Regret the Error’ Compilation” by Michael Bugeja and Jane Peterson, in *Media Ethics*, Spring 2007, and “Reign of Error,” by Jack Shafer, in *Slate*, Aug. 15, 2007.

NEWSPAPERS CONSTANTLY call for more vigilance and transparency in government and other

institutions, but in the one realm over which they have total control—their pages—they have failed their own test, according to a study of 600 corrections from 70 newspapers conducted by Michael Bugeja and Jane Peterson of Iowa State University. In fact, if editors con-

fessed to everything that was wrong in their news columns, they would have to devote 50 times more space each day to corrections, says Jack Shafer, editor at large of *Slate*.

Moreover, published corrections, as highlighted on the website Regret the Error, maintained by Canadian freelance writer Craig Silverman, were themselves often full of blunders. Only 30 percent specified when the error happened, very few described how it occurred, and virtually none