

PAPERBOUNDS

ETHICS IN MEDICINE: Historical Perspectives and Contemporary Concerns.

Edited by Stanley Joel Reiser, Arthur J. Dyck, and William J. Curran. M.I.T., 1977. 679 pp. \$19.95 (cloth, \$40)

This comprehensive text developed for use in medical courses at Harvard is also a unique sourcebook for lawyers, legislators dealing with health plans, and lay citizens. It opens with selections from the *Corpus Hippocraticum* (probably written by Pythagorean philosophers in the 5th to 4th centuries B.C.) and proceeds through well-edited articles on medical conduct and ethics; regulation, compulsion, and consumer protection in clinical medicine and public health; truth-telling in the physician-patient relationship; medical experimentation on human subjects; procreative decisions; suffering and dying; rights and priorities in the provision of medical care. The emphasis throughout is on human needs rather than on narrow professional concerns.

BIRDS, BEASTS, BLOSSOMS, AND BUGS: The Nature of Japan.

By Harold P. Stern. Abrams reprint, 1977. 196 pp. \$12.50

"Can a bug be beautiful?" A Western answer to this Zen question might be: Of course, if it's depicted by a Japanese artist. This large, elegant volume, printed and bound in Japan, was compiled by the late director of Washington's Freer Gallery. He briefly traces Japanese "nature" art from the emergence of Buddhist influence in the Heian Period (8th century A.D.), through the Kamakura, Muromachi, Momoyama, and Edo periods to the present. Among the 140 illustrations of paintings, drawings, calligraphy, ceramics, and lacquerware are a full-page color detail of wasps, a brushwork close-up of a

tiger's eyebrow, an impudent cat of the late Edo Period—all pure delights. Concise notes with each item provide as much background as most readers will require. (For additional information, Noritake Tsuda's classic *Handbook of Japanese Art*, first published in 1941 by Charles Tuttle, is available as a paperback reprint.)

RED TAPE: Its Origins, Uses, and Abuses.

By Herbert Kaufman. Brookings, 1977. 100 pp. \$2.95

"Writing about red tape turned out to mean writing about the whole governmental process," says Brookings president Bruce L. MacLaury, introducing this brief, bright study of a subject more satirized than examined. Kaufman finds that red tape represents procedural constraints of our own making. Can its onerous qualities and effects be minimized? Not easily, is his answer, and probably only through exercising more care in the writing of *new* regulations. Administrative regulations filled 15,000 pages in the *Federal Register* in 1946. The annual postwar page total dropped briefly (10,528 in 1956), rose in 1966 to nearly 17,000, passed 57,000 in 1976, and is expected to reach 100,000 in the 1980s. That's 100,000 pages, representing millions of yards of what was, in its beginnings under the British Empire, actual cloth tape, dyed scarlet, used to tie up official files.

UHURU'S FIRE: African Literature East to South.

By Adrian Roscoe. Cambridge, 1977. 281 pp. \$6.95 (cloth, \$18.50)

The reader new to African prose, poetry, and drama may be surprised by the wide variety of themes and voices; the combination of strength and confusion felt