

PAPERBOUNDS

NEW BURLINGTON: The Life and Death of an American Village. By John Baskin. New American Library, 1977. 259 pp. \$2.95

Only recently has historical preservation become a widely held value in America. New Burlington, Ohio, a small farming village between Dayton and Cincinnati, is gone forever. A lake behind a dam built in the early 1970s by the U.S. Army Corps of Engineers now covers the streets where its people strolled for nearly 200 years. But New Burlington's ethos survives in the pages of this compelling book compiled during the town's last days by a young writer. He collected poignant photographs to illustrate his tape-recorded interviews with the village's doctors, teachers, preachers, farmers, blacksmiths, widows, auctioneer, telephone operator. (There was only one, Della Wilson. When the dial system came, she left a recording of her voice so the old folks could hear it if they got lonely. It wore out in a month.) Baskin sees no villains, not even the engineers who drowned the town. Is it history? "When I think of history," he writes, "I think of a lady named Abigail Winas who said, 'History is a drunk in the snow with his feet sticking out.'"

ANDRÉ KERTÉSZ: Sixty Years of Photography. Edited by Nicolas Ducrot. Penguin, 1978. 224 pp. \$8.95

At first glance, this collection of black-and-white photographs by a man whose 1927 exhibit in Paris was the first one-man show of photographs anywhere seems to be vaguely imitative of other great photographers (and even painters). Then one realizes that Kertész did it first; the later, more widely known works reflect his. Here is a close-up of a woman's careworn hands (1919); storytelling scenes of Kertész's native Hungary; a

startling 1929 panorama of French rooftops seen through what looks like a window with a bullet hole in it (but was in fact a broken glass plate); stylized nudes; haunting portraits of children, soldiers, customers at a sidewalk cafe, Colette with her mind in her eyes; and Manhattan skyscrapers. Except for a brief introduction, there is no commentary. The pictures speak for themselves. In 1977 they brought the photographer, at 83, the Medal for Distinguished Achievement from the City of New York.

NEW MEANS OF FINANCING INTERNATIONAL NEEDS. By Eleanor B. Steinberg and Joseph A. Yager with Gerard M. Brannon. Brookings, 1978. 256 pp. \$4.95 (cloth, \$11.95)

Traditional ways of financing such international programs as economic development, population control, and global environmental measures are no longer adequate, say the authors of this lucid study. To supplement voluntary contributions from wealthy nations and loans guaranteed by the World Bank and other institutions, they weigh a number of possible new sources of financing: automatic levies on international trade and money transactions, taxes on polluters of the seas, revenues from the exploitation of ocean wealth (including the valuable, shrimp-like krill but excluding common commercial fish and shellfish). Such supranational income could be managed by existing agencies or by new organizations set up for this purpose.

LATIN AMERICAN LITERATURE TODAY. Edited by Anne Fremantle. Mentor, 1977. 342 pp. \$2.25

Borges, Neruda, Gabriel García Márquez: The names, at least, are familiar to most serious U.S. readers. New translations of