CURRENT BOOKS

POLITICAL ECONOMY PAST AND PRESENT: A Review of Leading Theories of Economic Policy By Lord Robbins Columbia, 1976 203 pp. \$12.50 L of C 76-7264 ISBN 0-231-04128-4

THE PEASANTS OF LANGUEDOC By Emmanuel Le Roy Ladurie

Ladurie Univ. of Ill., 1974 370 pp. \$16 L of C 74.4286 ISBN 0-252-00411-6

PEASANTS INTO FRENCHMEN: The Modernization of Rural France 1870–1914 By Eugen Weber

Stanford, 1976, 615 pp. \$20 L of C 75-7486 ISBN 0-8047-0898-3 Lord Robbins, retired chairman of the Financial Times, long a professor at the London School of Economics, presents a concise overview of classical economic theories in the light of contemporary problems. He deals at length with Adam Smith, Ricardo, John Stuart Mill, and Hume; later theorists, including Keynes, get less attention. The treatment is thematic: What do these thinkers say about such basic matters as consumption, the organization of production, the stability of the economic system as a whole (tendency to glut? to inflation?), welfare and income distribution, international trade? Robbins is committed to the European liberal (free market) tradition, which he sees as having been in no way undermined by modern economic developments.

—Jon McLin

Twentieth-century studies of old French rural society have produced some of the finest historical reading available. Le Roy Ladurie's book first appeared in France in 1966 and justly acquired a reputation as a classic. The sharply abridged 1969 edition has since been translated into English. A "total history" of the Languedoc peasantry, it opens at the end of the 15th century and closes with the beginning of the 18th. The Languedoc story pits agricultural production, which remained mostly stagnant, against the demographic curve (the two blades of the Malthusian scissors). In the mediation between food and population, nature and culture were both so intractable that the chief mediator could only be death.

Weber's book covers all of rural France, from the birth of the Third Republic (1870) to the start of World War I. By the time it opens, the class that governed France had long since moved away from the policies and values of a traditional culture that Le Roy Ladurie describes as "destructive of its own economic foundations." Not so the peasants. Economic backwardness reinforced the chasm between "carnivorous" urban havens and the "herbivorous" rural territory, where,

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in 1863, one-fifth of the people did not even speak French. With the ruthlessness of B-movie villains, though employing civilized weapons (schools, roads, savings banks), Republican governments moved to colonize the minds and life of a peasantry for which ancestral tradition soon ceased to be the only rational option.

It is a pity that neither of these fine books has adequate maps.

–Joaquín Romero-Maura

THE FILE ON THE TSAR: The Fate of the Romanovs —Dramatic New Evidence By Anthony Summers and Tom Mangold Harper, 1976, 416 pp. \$12.50 L of C 75-25050 ISBN 0-06-012807-0

PLAGUES AND PEOPLES By William H. McNeill Anchor Press/Doubleday, 1976 369 pp. \$10 L of C 76-2798 ISBN 0-385-11256-4 Two British journalists have unearthed evidence that only Nicholas II and his son Aleksei were shot in July 1918 by the Bolsheviks in Ekaterinburg: The Czarina, Alexsandra, and her four daughters were seen as late as December in Perm, 200 miles away; George V and Lloyd George refused them asylum in England; pressure from Kaiser Wilhelm kept the women alive until after Germany's defeat; a German diplomat predicted that the Bolsheviks would fake a massacre; in 1919 White Russian investigators ignored pertinent testimony in order to create martyrs; today's forensic experts question evidence of a massacre. The author's credible spadework and judicious conclusions make File a good read for historical detectives, amateur and professional.

-Robert C. Williams

Historical writing usually assumes good public health, almost always mistakenly so. This work stands apart. Taking world history as his preserve, McNeill gives us a book that bristles with linkages between the devastations of plagues and the development of political and social elites; between disease and the decline of Rome, the structure of society in India, settlement patterns in China. World history is the story of communication, including the spreading of contagion among civilizations. Exchanges of microörganisms and parasites, McNeill shows, have gradually converted the isolated disease pools of antiquity into one interlocking world pattern.

-F. Gregory Campbell

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