

*Arts & Letters***THE NATIONAL GALLERY OF ART**

by John Walker
Abrams, 1976, 696 pp.
\$45 cloth, \$22.50 paper
(paperback edition
available only through
the Gallery)
L of C 74-10716
ISBN 0-8109-0336-9

Just as the National Gallery of Art prepares to open its new East Building, Director Emeritus John Walker has published a sumptuously illustrated book (1,028 color plates, 93 black and white) devoted to the collections and their housing. From the cover, showing Rogier van der Weyden's serene 15th-century *Portrait of a Lady*, to the final section of rare master drawings, this is an elegant volume. The Gallery's full range of Western masterpieces is here: a 12th-century Limoges reliquary, the stainless steel sculpture of David Smith, a Byzantine madonna, the Impressionists, the great Italians. Walker's highly personal, often opinionated text contains fascinating material on donors and individual works and his memories of paintings and people.

TUTANKHAMUN: His Tomb and Its Treasures
by I. E. S. Edwards
Metropolitan Museum &
Knopf, 1976. Unpaged. \$35
L of C 76-49330
ISBN 0-394-41170-6

Death, gold, an ancient tomb, its modern discovery. These themes drew huge crowds to the "Treasures of Tutankhamun" exhibit in Washington last winter. Those who missed the show or cannot see it on tour over the next two years in Chicago, New Orleans, Los Angeles, Seattle, or New York, can feel its spell through these books. The most splendid is *Tutankhamun: His Tomb and Its Treasures*. With the aid of Edwards' concise text, its dramatic black-and-white photos shot by Harry Burton as the tomb was opened in 1922 and recent color pictures taken at the Cairo Museum lead the reader to the objects in the order of their discovery. *Treasures of Tutankhamun*, the paperback exhibition catalogue, includes many of the same photos, plus informative articles by E. F. Wente and Tom Buckley. *Wonderful Things* (also in paper), abridged and adapted from Howard Carter's classic three-volume work (1923-33), is illustrated entirely with Burton's photographs. Letters, cables, and newsclippings enliven its text.

TREASURES OF TUTANKHAMUN
edited by Katharine S.
Gilbert, Joan K. Holt,
and Sara Hudson
Metropolitan Museum
1976, 174 pp.
\$6.95 (paper only)
ISBN 0-87099-156-6

**WONDERFUL THINGS:
The Discovery of
Tutankhamun's Tomb**
edited by Polly Cone
Metropolitan Museum, 1976
110 pp. \$3.95 (paper only)
L of C 76-40452
ISBN 0-87099-152