

UNITED STATES FOREIGN POLICY AND WORLD ORDER. By James A. Nathan and James K. Oliver. Little, Brown, 1976. 598 pp. \$10.95 (paper only)

Few other books on the U.S. world role since 1945 have been so readable and balanced in perspective, satisfying both scholar and layman. Nathan and Oliver chronicle U.S. successes (NATO, the Marshall Plan, the economic rehabilitation of Japan) and failures (Vietnam). With the end of the Vietnam War they see an end to old confrontation politics and the emergence of a more complicated international political game, signaled in part by the rise of OPEC. They question the compatibility of American commitment to political liberties with the U.S. goal of an ordered, stable international system.

NATIVE AMERICAN HISTORICAL DEMOGRAPHY: A Critical Bibliography. By Henry F. Dobyns. Univ. of Ind., 1976. 99 pp. \$3.95 (paper only)

Studies of the history and culture of American Indians range, say the editors of this volume in a new bibliographical series, from excellent scholarship to "malicious fabrication." Dobyns reports that contemporary reservation Indians suffer from an incidence of diabetes far exceeding that among the general American population, but diabetes among Eskimos is only half that of the general population; U.S. Census figures on tribal numbers are not matched to Bureau of Indian Affairs' definitions, but the Census since 1890 has nevertheless provided valuable data on American Indians. Four simultaneously published volumes in this series of bibliographies spon-

sored by the Newberry Library cover the Navajos, the Ojibwas, the Indians of California and of the Subarctic. More will follow.

HISTORY: Remembered, Recovered, Invented. By Bernard Lewis. Princeton reprint, 1976. 111 pp. \$2.95 (cloth, \$7.95)

Israeli paratroopers today are sworn in on the ruins of Masada, where the Jews' last revolt against the Romans ended, A.D. 66. In October 1971, the Shah of Iran (with the glittering help of the international jet set) celebrated the 2,500th anniversary of the foundation of the Persian state by Cyrus the Great. Israelis and Iranians both had forgotten these epochal events of their pasts until they were rediscovered by outsiders. Lewis, professor of Near Eastern studies at Princeton, cites many uses and abuses of history over time. He warns against carrying resurrection of the past "beyond the stage of recovery into that of illusion."

THE OTHER VOICE: Twentieth Century Women's Poetry in Translation. Edited by Joanna Bankier et al. Norton, 1976. 218 pp. \$3.95 (cloth, \$10)

In these poems from all over the world, there is a sense that everywhere, as Adrienne Rich says in her preface, "women live under certain common universal stresses." Some names are familiar—Ann Hebert of Canada, Simone Weil of France—but until now most of these poets have not been translated. They write of their visions, loves, rites of passage, difficulties as artists. Israel's Leah Goldberg seems to speak for many: *My time is carved in my poems/like the years of a tree in its rings.*