

tional turmoil, he resigned in 1913 to go into temporary exile in Japan, later came back to carry on his fight. Sun, a socialist, did not, as far as is known, ever become a member of the fledgling Chinese Communist Party. But he admired the Russian Revolution and, in 1923, obtained Soviet aid for the Kuomintang. Wilbur, a noted China specialist, brings the "frustrated patriot" out of the shadows into which vilification on the one hand, and canonization on the other, have cast him.

**THE GREAT
ARCHAEOLOGISTS**

edited by Edward Bacon
Bobbs-Merrill, 1976, 428 pp.
\$35
L of C 76-10081
ISBN 0-672-52052-4

Since the *Illustrated London News* began publication in 1842, it has printed more than 3,000 articles on important archaeological discoveries. This compilation by the paper's long-time archaeology editor includes reports on Angkor Wat (1868), Mycenae and Troy (Heinrich Schliemann's lectures on these excavations dominated the years 1877-78), Knossos, the Altamira Caves, Mohenjo-Daro, Tutankhamun's tomb, and many others. Several matter-of-fact dispatches from the scene are by the great archaeologists themselves. A "news-history" of a century's exciting finds, reproducing many of the original illustrations, this lavish book reads like a long serial story geared to the lively but serious amateur interest of the British public in the wonders of the ancient world. It ends with 1970, the year that the weekly paper became a monthly magazine. (It still publishes articles on archaeology.)

**THE ANNOTATED
McGUFFEY: Selections
from the McGuffey Eclectic
Readers 1836-1920**

edited by
Stanley W. Lindberg
Van Nostrand Reinhold,
1976, 358 pp. \$12.95
L of C 76-9845
ISBN 0-442-24810-5

The most widely used schoolbooks of 19th-century America, the McGuffey readers were powerful influences on four generations of the nation's children. Many of the lessons, here reproduced in facsimile, came from such writers as Shakespeare, Dickens, Hawthorne, Washington Irving. The texts seem to have been chosen to cajole or frighten pupils into being industrious, humble, obedient, and honest by proofs that rewards for the dutiful girl and the plucky boy were assured and material, while retribution for the rebellious was swift and terrible. In a typical lesson