

II, once he had decided, after eliciting their opinions, to end serfdom. This book, with its sharp cross-examination of Soviet archives and published sources, is a must for Russian historians and everyone interested in agrarian reform. It is not for the casual reader.

—Robert C. Williams

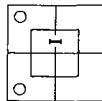
**LEWIS CARROLL'S
SYMBOLIC LOGIC**

edited by William Warren
Bartley III
Potter, 1977
497 pp. \$14.95
L of C 76-20589
ISBN 0-517-52383-3

Everyone knows that Lewis Carroll wrote *Alice in Wonderland* and *Through the Looking Glass*. Many people also know that he was the author of an "elementary" textbook of symbolic logic, published in 1896. When he died in 1898, he was finishing a second, advanced part of the *Logic*. The manuscript vanished. Over the past 18 years, Bartley has found most of the parts, widely dispersed; he has now published them, together with the fifth edition of *Elementary Logic*. The editing is superb. But the book is not just for friends of *Alice* or of Carroll. Nor indeed only for those interested in the history of logic—even though this was, as Philosophy Professor Bartley observes, "the first attempt to popularize algebraic logic." (Such logic, also known as Boolean, is basically concerned with how many possible valid answers can be found from a set of given propositions.) As the reader moves from one of Carroll's relatively simple situations involving the possibility that chickens understand French to his far more important, wildly imaginative problems, such as Pigs and Balloons or Grocers on Bicycles, the excellence and the mind-stretching quality of this book become increasingly apparent. A dry subject? Let Oxford professor Charles Lutwidge Dodgson (Lewis Carroll) answer: "As to Symbolic Logic being *dry*, I can only say, *try* it! I have amused myself with various scientific pursuits for some forty years, and have found none to rival it for sustained and entrancing attractiveness."

—Joaquín Romero-Maura

Some m are x ;
No m' are y .
Some x are y' .



There is no Conclusion.