

period from the Sino-Japanese War of 1894 to Premier Tanaka's visit to Chou En-lai in 1972. Both the Japanese and the Chinese still have a long way to go to attain as integrated a view of their own recent histories as Jansen achieves.

—Toru Haga

A NATION OF BEHAVERS

By Martin E. Marty
Univ. of Chicago, 1976
239 pp. \$8.95
L of C 76-7997
ISBN 0-226-50891-9

Old ways of defining ourselves religiously are breaking down. Even the Catholic-Protestant-Jew distinctions, still central to most U.S. thinking as late as the 1950s, have lost importance. With a sensitive ear for current language, Marty, a professor of religious history at Chicago, suggests that Americans are using a new sixfold typology: Mainline Religion; Evangelicalism and Fundamentalism; Pentecostal-Charismatic Religion; New Religions (including those of Asian origin); Ethnic Religion (including African); and Civil Religion. These designations, which reflect differences in religious social behavior rather than avowed beliefs, tell us little we do not already know. But Marty's overall picture of the American religious scene will affect evaluations and policies as ecumenical institutions, representing chiefly mainline religion, are supplemented by new approaches to cooperation among much more diverse groups.

—John B. Cobb, Jr.

**DIANYING: An Account of
Films and the Audience
in China**

By Jay Leyda
MIT, 1972, 515 pp. \$6.95
L of C 78-175719
ISBN 0-262-12046-1

When Leyda's Chinese wife Si-lan in 1958 received an invitation to work as a choreographer in China, he accompanied her to Peking where they spent most of 1959-64 and he undertook the task of examining the Chinese film archive. From his work emerged two books: *Films Beget Films*, a classic on the use made of archive footage in various countries, and *Dianying*, which takes its title from the Chinese word for movies, literally "electric shadows." Some readers may be put off by the long synopses of popular Chinese films. But many social and political clues are embedded in this material, and future historians will no doubt thank Leyda.

—Erik Barnouw